**Review and discuss what aspects of the music you focus on when listening to music in general (e.g. instrumentation, tempo, pitch/key, melody, lyrics etc)?**

* Tempo
* Pitch
* Melody
* Lyrics
* Instruments
* Variations

**How long would it take you to manually annotate the track with this information (seconds, minutes, hours,…)?**

* Hours, probably days

**Now consider archived recordings available in a historical archive, public library or online streaming service/music archive. What aspects would you choose to extract in this case to enable presentation, search and/or navigation?**

* Title
* Composer
* Lyricist
* Lyrics
* Melody

**Discuss how feasible it is to go through all the recordings in, for example, a library or the freemusciarchive and manually annotate each recording with the metadata you have identified …?**

* It would be quite the challenge, in particular for the annotation of the melody.